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THE SLAVERY CONFLICT IN ILLINOIS.*

Mr. Washburne's sketch of Governor Coles and the defeat of the attempt to make Illinois a slave state is a valuable and extremely interesting contribution to American history. It is especially so to the citizens of this state; but, connected as it is with Virginia and her great men in the early days of the republic, and with the settlement of the Northwest and the pioneers of Illinois, and also with the struggle against the extension of slavery, the interest of the work will not be confined to any state or section.

Born late in the last century, in Albemarle county, Virginia, Edward Coles was asso-

ciated in his younger days with Patrick Henry, Jefferson, Madison, Monroe, the Randolphs, William Wirt, and others who have shed such lustre on the history of the "Old Dominion." All who read Mr. Washburne's book will recognize in Coles the most distinguished Governor and benefactor of the state who ever sat in the executive chair. He was a sincere and enthusiastic opponent of slavery, on moral as well as political grounds; and one of the most interesting incidents in his life is his eloquent appeal to Jefferson to lead a movement in Virginia for its gradual extinction. At the time he made this appeal he was the private secretary of Madison and only twenty-eight years old. His letter,—in which he entreats Jefferson to employ his power and influence "in devising a mode to liberate one-half of our fellow-beings from an ignominious bondage to the other"—is worthy of Wilberforce or Sumner, or the greatest reformers of any age. The reply of Mr. Jefferson, then in retirement at Monticello, is very touching. He says (p. 27) that to urge him to undertake "this salutary but arduous work"—

"is like bidding old Priam to buckle on the armor of Hector. *Tremantibus aevo humeris et inutile ferrum cingi.* * * * This enterprise is for the young, for those who can follow it up, and bear it through to its consummation. It shall have all my prayers, and these are the only weapons of an old man."

When we remember that Jefferson was then past seventy years of age, and remember also what sort of a war slavery waged for its continued existence, we can scarcely be surprised that he should have declined the fearful undertaking. But Coles himself was not discouraged. Having inherited a large number of slaves, he determined, against the remonstrances of his friends and the aristocratic caste to which he belonged, to free them; and to this end he made a journey to

* SKETCH OF EDWARD COLES, SECOND GOVERNOR OF ILLINOIS, AND THE SLAVERY STRUGGLE OF 1823-24. By E. B. Washburne. Chicago: Jansen, McClurg & Co.

the Northwest, with a view of selecting a good location and buying land on which to settle them. Before he had time to execute his purpose President Madison urged him to accept an important mission to the Emperor of Russia. He discharged the duties of this mission with skill and success, and on his return visited Berlin, Paris, and London, and was received by the diplomatic circles of those capitals with distinguished consideration. As soon as he returned he proceeded to carry out his settled purpose of freeing all his slaves. He removed with them to Edwardsville, Illinois, and gave them certificates of freedom, and to the head of each family he deeded one hundred and sixty acres of land. It was a noble act. The story of his removal from his home in old Virginia, his journey to and settlement in Illinois, and the emancipation of the negroes, is graphically told by Mr. Washburne, and reads like a chapter out of "Uncle Tom's Cabin."

Not long after his settlement in Illinois Coles was elected Governor of the state, and in December, 1822, was inaugurated. His inaugural address was that of a statesman. He found the people suffering from a depreciated paper currency, and his argument in favor of gold and silver as the only standard of value is worthy of the best political economist of to-day. He earnestly recommended the canal connecting Lake Michigan with the Mississippi. But it was on the subject of slavery that his address was most emphatic and important. Notwithstanding the ordinance of 1787, slavery was still tolerated in some parts of southern Illinois. This part of his inaugural developed the existence of a conspiracy, not before generally avowed, to make Illinois a slave state by a change of the constitution legalizing slavery; and but for Governor Coles this project would probably have been successful. The action of the Governor satisfied those who wished to legalize slavery that they must act promptly, and having a majority of the legislature they passed a resolution calling a convention to amend the constitution so as to sanction slavery. Then followed the most bitter political conflict known in the history of Illinois—a conflict between the free-soil and pro-slavery parties, not unlike that waged in Kansas over the same issue. The interest of Mr. Washburne's book centers largely in a history of

this struggle; and it is well told. Governor Coles was the leader of the free-soil party, and his papers and speeches read like the protests against slavery afterward written by John Quincy Adams, Salmon P. Chase, William H. Seward, and Abraham Lincoln. Governor Coles was ably and zealously aided in this conflict by Rev. John M. Peck, Morris Birkbeck, and our late fellow citizen William H. Brown. The contest was carried on with unexampled bitterness and zeal through a period of eighteen months, and finally decided by a large majority in favor of excluding slavery. Who can realize the consequences to the state and nation had the result been otherwise?

The following tribute to Governor Coles from the pen of Roberts Vaux, the celebrated Quaker philanthropist, will be endorsed by every citizen of Illinois:

"It is reserved for thee to witness the triumph of truth and beneficence in the struggle to which thee has been exposed; and, what is of infinitely greater value, as it respects thyself, to reap a plentiful harvest in the most precious of all rewards, the approbation of Heaven!" (P. 211.)

The foregoing is but a bald and imperfect outline of this fascinating book. Mr. Washburne deserves well of his country for his services in Congress, and especially during the gloomy days of the Rebellion. His energy, courage, constancy, and fidelity, contributed greatly to the final triumph of the Union cause. He can render no better service to his country now, in his retirement, than to contribute, as he has done in this book, toward rescuing from obscurity and placing on record the services of one of the great benefactors of our state. We commend this book to all students of history, and especially to all who are interested in the great conflict between freedom and slavery in the United States.

ISAAC N. ARNOLD.

A NORSE PROSE IDYL.*

As Björnson's "Synnøve Solbakken" and "A Happy Boy" are considered the author's most pleasing stories, so "Arne" is thought to be the profoundest in sentiment. In it the reader will find many richly-colored pictures of the various phases of Norse peasant life; will find the Norse mountain-

* ARNE. By Björnstjerne Björnson. Translated by Rasmus B. Anderson. Author's edition. Boston: Houghton, Mifflin & Co.

eer depicted in his sin and shame, as well as in his sincerity and honesty. In Arne's father, Björnson has portrayed a genial but uneducated man who, heart-broken by a false step in his youth, takes to drinking and makes a wreck of his life. In spite of his recklessness and violence, the reader is compelled to pity this unhappy man, thus buried in overwhelming remorse and despair. The scenes from Arne's childhood, which lie at the bottom of all the sadness in his character, are painted with an awful realism. Arne's mother is a mild but faint-hearted and shallow-minded woman, who, anxious lest she may lose her only child, conceals letters which are sent to him and which she fears may induce him to leave her; but, ashamed of her own weakness, and driven by an accusing conscience, she tries to expiate her sin by the most touching tenderness for him. It is difficult to read the scene in the barn—where she at last finds Arne, after having searched everywhere for him, and throws herself sobbing upon him—without shedding tears. The half-comical scene where she goes to confess her sin to the priest, is also drawn with a master's hand.

The character of Arne is singularly characteristic of the Norse people. He is one of the large number of peasant boys who wander about among the lofty mountains, full of unrealized purposes, dreaming, and longing to see other lands, but lacking the energy to take the first difficult step. His childhood has been darkened by the unfortunate state of things in his home, and he seeks refuge in books, and in this way becomes better educated than the majority of his comrades; but this only increases his longing for something undefined in his mind, something which he thinks he might find away from home, beyond the mountains that encompass him on every side. He wants to make his mark in the world, but feels himself shut in by the narrow conditions of his parish; and an important obstacle in his way is his own mother, who loves her son with an almost morbid affection, and thus becomes a fetter to his feet. He grows more and more sad and silent, and has only one comfort, which consists in allowing all his longing and sorrow and bitterness to burst forth in poems; for the musical genius of the father has taken the form of poetry in the son. Some of these poems of Arne's have become favorite songs in Norway, especially

the one entitled "Over the Lofty Mountains," one of the most beautiful and profoundly significant of Björnson's lyrics.

Finally, Arne gets acquainted with Eli Böen, the daughter of the same woman whom Arne's father had once dishonored. By Eli, Arne is taught that happiness does not consist in seeking adventures in foreign lands, but in the building up of a quiet home life, in love and peace, and in adding his mite to the progress and weal of his native country; and by his marriage with her, old sins and old enmities are expiated. These chief figures of the story Björnson has surrounded with many other interesting characters—among whom we may mention Eli's parents, who are peculiarly Norse, and are depicted with a master's pencil. At the same time, the author gives most fascinating pictures of Norwegian scenery, in which the grand nature of Norway lies sparkling like drops of dew. The publishers and translator are to be congratulated on the excellent manner in which they have presented this charming and idyllic story to a circle of American readers which must constantly widen as Björnson's works become better known among them.

KRISTOFER JANSON.

GOTTSCHALK'S DIARY.*

It may be questioned whether one pays a very flattering tribute to any person in calling him the most conspicuous of American musicians, but this is perhaps the truest statement that can be made of Gottschalk's claim on our attention. Even this is hardly more than technically correct, for though the accident of birth made him an American citizen, he did not represent, in race, training, language, or disposition, any of the features which mark our national life. Born in 1829, at New Orleans, of a Creole mother and a father English by nationality though German in name; educated through his earlier years in that least American of American atmospheres, and after the age of twelve in France; passing his young manhood in Europe and his later life in the most varied wanderings, and dying in Brazil

* *NOTES OF A PIANIST.* By Louis MOREAU Gottschalk, Pianist and Composer, Chevallier, etc. etc. Preceded by a short biographical sketch, with contemporaneous criticisms. Edited by his sister, Clara Gottschalk. Translated from the French by Robt. E. Peterson, M.D. Philadelphia: J. B. Lippincott & Co.

at the age of forty, after an absence of more than four years from his native land; speaking several languages with freedom, but habitually thinking and writing his personal memoranda in French; possessed, finally, of a tropical nature, open to all sensuous impulses, full of undisciplined benevolence, moved by every appeal to his sympathies, giving magnificent charities, but with as little moral or intellectual earnestness as a humming-bird—spending at one time, for example, six years in West Indian languor and indulgence, to which he alludes with a sort of defiant repentance;—it is plainly almost a misuse of language to call him an American at all. Such as he was, however, he no doubt filled a more notable place in music than any other of our countrymen; and so, on the principle that beggars should not be choosers, we must be glad for whatever credit attaches to his career.

It is hardly worth while to take time in a serious attempt to estimate his musical importance. As a composer, he has left perhaps a half-dozen pieces which will live. The "Last Hope" and "Cradle Song" will always be played in boarding-schools, and musicians will doubtless for many years yet place his name occasionally on their programmes. His manner was original, but probably no one will pretend that he was in any proper sense a creator in music. His earliest and most lasting successes were gained in compositions based on negro and Creole melodies; and one may learn much of his conception of things from chance remarks in his diary like this: "I am composing an *important arrangement* on 'Un ballo in maschera.'" A very large proportion of his published works are of this sort.

He was beyond question the most accomplished pianist of American birth who has yet appeared. His talent showed itself at an incredibly early age. At seven he gave a successful concert in New Orleans, and at twenty-one was handsomely complimented by such musicians as Berlioz and Adam. But with all his technical skill he was to piano-playing substantially what the illustrious Gilmore is to the orchestra. He was great in a *potpourri* of national airs, and during our late war his variations on the "Battle Cry of Freedom" never failed to excite the wildest enthusiasm. He produced with *éclat* a "Siege of Saragossa" for ten pianos, "dedicated to Spain"; and one of the funniest passages in his diary is the

story of the amateur of San Francisco who volunteered to assist at a performance of the march in "Tannhaeuser" for *fourteen pianos*! Gottschalk makes fun of the arrangement which he "saw at Havana" of the march in "Le Prophète" for flageolet with guitar accompaniment, but it is by no means certain that he would have refused to put that very arrangement on his programmes if he had supposed it would help fill the house. Indeed, if one were to recognize in him any truly American characteristic, it must be a certain "star-spangled conspicuousness," as Howells calls it, which is not obscured even by the exuberant sentimentality of "La Morte" and the "Murmures Eoliennes."

But with all needful reservations, and in spite of a deplorably halting and clumsy translation, our gratitude is distinctly due to this erratic artist for the entertainment afforded by his diary, which, rescued from many dangers, sees the light for the first time now, twelve years after the death of the writer. An unpretentious and rather loose-jointed sketch of his life precedes the diary proper, which is by no means a biographical monument, but is composed of "notes written without order and without connection, with hasty pen, upon the leaves of my pocket-book," and "at first destined only to be read by myself." Its worth consists in its frank and circumstantial record of the life of a travelling pianist of eminence, and is enhanced by the singular variety of his experiences, embracing court receptions, bull-fights and public presentations, charity concerts, a series of triumphant tours reaching from Quebec to San Francisco and from Milwaukee to the Straits of Magellan; perils of war, peace, and locomotion, battles, invasions, cold, and heat;—a knight out of a fairy-book in search of adventure could hardly have done and suffered more. The pictures of this tourist-life are not so full of seductive charm as some persons might expect. One extract on this point may stand for many:

"I live on the railroad; my home is somewhere between the baggage-car and the last car of the train. Certain naturalists pretend that insects reflect in their physiological conformation the peculiar characters of the vegetation upon which they live. According to this (if the peculiarity of insects extends as far as pianists) I ought to have the gait of a locomotive and the intelligence of a band-box. All notions of time and space are effaced from my mind. Just like the drunkard, of whom some one asked the distance be-

tween the Chaussée d'Antin and the Porte St. Denis, who replied 'Just ten small glasses.' If you ask me what time it is, I will reply 'It is time to shut my trunk,' or 'It is time to play the 'Banjo,' or 'It is time to put on my black coat.' These three events are very nearly the most memorable of my daily existence. I console myself by thinking that I am not the only one of the species."

The style of these notes is vivacious and pointed, though much of the keenness is sadly blunted by the translator. Such expressions as "anteriorly" for "previously," "truly to speak," "solution [meaning interruption] of continuity," betray something more than inexperience; and the repeated allusions to "Dwight's Paper" show a singular want of acquaintance with ultimate facts in musical history. But with all this the book is full of entertainment, and tempts the reviewer to exceed his limits in extracting from its pages. Two or three specimen passages may be given. There is, for example, a certain *naïveté* in this:

"It was an hour before commencing a concert at Boston that a dispatch from one of my uncles apprised me that my father was in the pangs of death, and had just blessed me—singular and touching wandering of his great intelligence at the moment of his dissolution—in seven languages, which he spoke admirably. I cannot describe to you my despair, but let those who comprehend it add to it the terrible necessity of appearing in public at such a moment. I might have put off the concert, but the expenses had been incurred; the least delay augmented my loss. * * * I drove back my despair and played. * * * A newspaper had the melancholy courage to say that doubtless it was unfortunate that I had lost my father, but the public had paid a dollar for the purpose of receiving a dollar's worth of music, and had nothing to do with the personal affairs of Mr. Gottschalk,—a logic which was more rigorous than christian."

Several points of the writer's character are illustrated in the following incident:

"At Washington I had the whole diplomatic corps at my concert. * * * I was to play the 'Union,' a patriotic fantasia in which I have intercalated the American national airs. The idea came into my mind to salute each one of the gentlemen by playing to him the national air of the country which he represented. This entered into my conception of the piece, enlarging the whole, its title being, as I have told you, 'The Union.' I had the pleasure of seeing all these official countenances brighten successively as fast as appeared 'Partant pour la Syrie,' 'La Marche Real,' Garibaldi's Hymn, 'God save the Czar.' Not knowing the Belgian Hymn I was satisfied by playing, as counterpoint to 'Partant pour la Syrie,' Blondel's air, 'O Richard, O mon Roi.' Mr. Blondel, the minister of Leopold, found my impromptu to his taste, and rewarded me with some beautiful verses, which I intend to set to music."

The waiter-girls in the Western hotels receive their share of attention:

"These young girls are for the most part ugly and dirty. I suspect that they are princesses in disguise; their squeamish looks, their air of offended dignity with which they give me a very small piece of roast beef, make me divine their illustrious origin and fill me with confusion."

He frankly discloses his fondness for applause and rebukes the coldness of the public in certain unhappy localities. Even a dispassionate writer cannot fail to sympathize with the indignation of the artist at the rudeness of some of his audiences. Thus, at a Connecticut town:

"The concert was deplorable this evening. Complete silence. I correct myself. Silence when I entered and when I went out, but animated conversation all the time I was playing. But happily we conducted things briskly, and despatched over eight pieces in twenty-five minutes."

The statement that "as a composer for the piano Beethoven falls below mediocrity" may be quoted as one of the most original things in the book; and some hearts may respond to the sentiment, "I know nothing more ill-bred than a fashionable Englishman, unless it be two fashionable Englishmen." In that particular case there were three, and the pianist's cup overflowed.

CHARLES S. HOLT.

THE FIRST EXPLORER OF THE NORTH-WEST.*

More than two and a half centuries ago a young Frenchman arrived at Quebec to seek employment from the authorities of New France. The governor of the colony, Samuel de Champlain, was then training up future interpreters and explorers by placing young Europeans from time to time among the various Indian tribes to learn their languages and customs. Jean Nicolet, born in Normandy of poor but respectable parents, brought to the New World such testimonials as to his character and intelligence that Champlain was glad to enlist so promising a recruit in his band of pioneers. Almost immediately after he landed in 1618 Nicolet was assigned to duty among the Algonquins of "L'Isle des Allumettes" on the river Ottawa, where he spent the two years following, the only white man in that region. Next he took up

* HISTORY OF THE DISCOVERY OF THE NORTHWEST BY JOHN NICOLET, IN 1634; WITH A SKETCH OF HIS LIFE. By C. W. Butterfield. Cincinnati: Robert Clarke & Co.

his abode with the Nipissings, who dwelt on the lake of that name to the west of his first location, and became virtually a member of that tribe for perhaps ten years or more, communicating with the headquarters at Quebec by priest or trader as he had opportunity. During this period many rumors found their way to Champlain, whose explorations had then only reached the eastern shore of Lake Huron, of other great fresh-water seas beyond, of strange tribes of Indians yet unvisited by the white man, and particularly of a race known as the "Men of the Sea" and of a "great water" which he believed to be the ocean leading to China and Japan, all lying far to the westward.

The governor, with characteristic enterprise, determined to explore these unknown regions, and his careful foresight of years before had provided precisely the leader needed for such an expedition. Jean Nicolet, by his long residence among the natives, had become peculiarly well fitted for the task. At the command of his superior he set forth with seven Indian companions, followed Lake Huron, and the stream since known as the Sault Ste Marie river, to the rapids near Lake Superior, and landed in what is now a part of the State of Michigan. Thence turning southward, and passing Mackinaw, he, first of Europeans, looked upon the waters of Lake Michigan. Coasting its northern shore, and urging his canoe along Green Bay, he reached the lodges of the "Men of the Sea," since identified with the Winnebagoes, and encamped with them upon Wisconsin soil. Under their guidance he traced the windings of the Fox river to within three days' journey of its junction with the Wisconsin, which he supposed to be an arm of the sea, because the natives spoke of it in connection with the Mississippi as the "great water." Here he smoked the pipe of peace with the Mascoutins, and then set his face to the south, and greeted the warriors of the Illinois possibly at a point within the boundaries of the State which takes its name from them.

Having spread abroad the name and fame of France wherever he went, arranged for a traffic in furs between these remote Indians and the colony at Quebec, and made peace in some cases between warring tribes, Nicolet returned in safety to his point of departure, and ultimately to Quebec, where he

was warmly welcomed by Champlain. The first information given to the world of this bold and successful expedition was communicated by the Jesuit Vimont in the "Relation" of 1640. Until quite recently it was only known that Nicolet's journey was not made later than 1639, but the precise year could not be fixed. The researches of Canadian antiquarians, however, and particularly their examination of the parish register of the town of Three Rivers, where Nicolet resided as interpreter for several years after his return from the Northwest, have shown his presence in Canada for so much of the time after 1635 that it is now quite certain that his daring exploration was made in the year 1634.

Almost forty years, therefore, before Marquette and Joliet journeyed to the Mississippi, Jean Nicolet found the route which they afterward followed, and made plain the path for their more famous expedition. He was the discoverer of Lake Michigan, and "the first of civilized men to set foot upon any portion of the Northwest; that is, upon any part of the territory now constituting the States of Ohio, Indiana, Illinois, Michigan, and Wisconsin." And the resolution, courage and address which he displayed in this great undertaking can hardly be too highly praised.

It is a curious fact that the importance of his work was in some degree overlooked, and for many years lost sight of, because his "Men of the Sea" were not identified with any tribe met with by those who followed him. It was not until 1853 that it was conclusively shown by John Gilmary Shea that the Winnebago nation was of the Dacotah race and came originally from the shores of the ocean. Hence its people were called by their Algonquin neighbors the "Men of the Sea." But the Algonquin phrase for salt-water was also equivalent to bad-smelling water, and the earlier French pioneers, thus misled, translated their appellation into "la Nation des Puans," which unsavory title effectually disguised their real name. It is evident that the mysterious tales of the Indians concerning these "Men of the Sea," as well as their descriptions of the Mississippi as a "great water," deluded the French in Canada into their belief in their proximity to the China seas.

The author of the work just published relating to Nicolet and his discoveries has carefully collated all the authorities, ancient and

modern, which bear upon the life of the first explorer of the Northwest, and has presented a succinct and readable account of a very interesting and remarkable career. He has perhaps fallen into the natural error of giving too much credit to the agent who executed and too little to the principal who planned. It detracts nothing from the fame which Nicolet justly deserves, to say that Champlain, who foresaw the need of such a man, trained him for his work, and directed him to perform it, is entitled to the greater honor for its results. Doctor Kane never looked upon the mysterious ocean which he sent his subordinate Morton to find, but he nevertheless was the discoverer of the Open Polar Sea. Champlain never set foot upon the territory of the Northwest, but he revealed its existence to mankind, and Nicolet nobly seconded him. It is to be regretted that Mr. Butterfield has entitled his book "History of the Discovery of the Northwest by John Nicolet." It is a good rule to print a man's name as he and his contemporaries wrote it; and neither in "Jesuit Relation" nor "Parish Register," nor in any writing of the explorer himself, was there ever mention made of a John Nicolet; but high upon the roll of the brave and hardy pioneers who led the way to the great Northwest, and first in point of time, the name of Jean Nicolet is inscribed.

EDWARD G. MASON.

SCANDINAVIAN TRAVELS.*

From the appearance almost simultaneously of three stately-looking works on Scandinavian travel it would seem that tourists are turning from the smooth-beaten tracks of Italy, Switzerland and France, and beginning to seek the acquaintance of the mountains, lakes, valleys, fjords, and waterfalls of Norseland. Norway is indeed a fine country to visit in mid-summer, when the sunlight rules supreme, and when the blazing dawn and the many-hued sunset kiss each other on the weird mountain

* NORSK, LAPP, AND FINN; OR, TRAVEL TRACINGS FROM THE FAR NORTH OF EUROPE. By Frank Vincent, Jr., author of "The Land of the White Elephant," "Through and Through the Tropics," etc. With route and frontispiece. New York: G. P. Putnam's Sons.

THE STORY OF A SCANDINAVIAN SUMMER. By Katherine E. Tyler. New York: G. P. Putnam's Sons.

THE LAND OF THE MIDNIGHT SUN. Summer and Winter Journeys through Sweden, Norway, Lapland, and Northern Finland. By Paul B. Du Chaillu, author of "Explorations in Equatorial Africa," "A Journey to Ashango Land," "Stories of the Gorilla Country," etc. With map and 235 illustrations. In two volumes. New York: Harper & Brothers.

tops; but there is also a strange fascination in tarrying, as Paul Du Chaillu has done, until the wintry gloom, with its long nights, spreads its shroud over the land. Would you see a coast studded with many thousand islands and cut into narrow promontories by arms of the sea stretching far inland; would you see an endless variety of weird, gigantic, snow-capped mountains, that lift their tall heads far above the clouds; would you see a country that consists of one huge mass of rock broken asunder by mighty clefts, in the deep bottom of which man has taken up his abode,—then go to Norway. There is a peculiar fascination about its wild and majestic scenery. The waterfalls are nowhere more magnificent, some of them, like the Morka Force and the Voring Force, being nearly 1,000 feet high; the fjords, with the dark mountains rising almost perpendicularly to an enormous height on both sides, are at once charming and awe-inspiring; and there are enchanting vistas in the Arctic regions, where the sun does not disappear for weeks together, the "midnight sun," which is thought to be one of the grandest scenes that mortal eye ever beheld. The quaint life of the Scandinavian mountaineers, and the romantic history of the country, including the Eddas and Sagas of the Viking age, add to its charms for travellers, and it is not strange that so many who journey to Norseland are overcome by the temptation to write a book about it. The English people have long known the way to Scandinavia, and the number of their books of travel is almost legion, though but few of them are worth reading. In this country we have had works by Bayard Taylor, Charles Loring Brace, J. Ross Browne, J. D. Caton, E. L. Anderson, and others, all of whom have depicted with boundless enthusiasm the beauties of Scandinavian scenery and the quaintness and simplicity of manners of the Norse folk; but all of them, we are sorry to add, have had but a limited acquaintance with their theme.

Two of the volumes under consideration—"Norsk, Lapp, and Finn" and "A Scandinavian Summer"—suffer from the same disadvantage as their predecessors. They are written by persons who have spent but a few weeks in the North, and have travelled rapidly from one place to another. The authors have not been masters of the Scandinavian tongues, and consequently have been debarred from the opportunity of making thorough investi-

gations of the customs, manners, traditions, literature, art, and institutions of the people. Of Mr. Vincent we can say that he shows himself throughout an experienced traveller, and that he possesses not only a keen eye for making observations, but also a facile pen for describing what he has seen. He makes several mistakes, as might be expected; but nevertheless he has succeeded in producing a thoroughly readable book, that can be perused with profit by everyone who desires to know something about the Scandinavian countries and peoples. We regret that we cannot say the same of Miss Tyler's effort. We find her talking largely about her breakfasts and dinners and suppers, without ever saying anything remarkable even about the food of the Scandinavians. She discourses everlastingly about herself, weaving in dry bits from guide-books; and her powers of description are so limited that it is a pity that she should ever have undertaken to write a book of travel. Her work is a splendid example of what a book of travel should *not* be. Miss Tyler—as does also, to a considerable extent, Mr. Vincent—seems to labor under the impression that readers are almost entirely ignorant in regard to Scandinavia; she seems to look upon it as a *terra incognita* which she is the first to reveal to the American public. On this ground we are able to account for the many trivial passages in her book. Mr. Vincent acknowledges Bayard Taylor as his *antiquated* predecessor, but does not seem to think any other work on the North was ever published in America.

These severe criticisms are not applicable to Paul B. Du Chaillu. In him we have an experienced traveller, who possesses the keenest faculty of observation and description, and who spent five years in the Scandinavian peninsula. In this time he gained a thorough knowledge of the dialects spoken in Norway and Sweden, and is thus enabled to make a careful and accurate study of the manners and customs of the people. While he investigated the physical characteristics of the country, travelling many thousand miles by routes often crossing each other, and sailing on nearly every fjord, he participated in the home-life of all classes, and thus secured an exact knowledge of both country and inhabitants. He gives several chapters on history, archæology, geology, institutions, schools, etc., which

tend to enhance the value of the work from an educational point of view. We miss chapters on the literary activities of the Scandinavians, and are disposed to find fault with the author for not giving us some account of the artists, poets, novelists, historians and naturalists of that country, which could very properly have found place in so comprehensive a work. We notice here and there a misprint,—for instance, Tars instead of Lars (the naturalist); but there are not many important blemishes of this sort. We are informed that this magnificent work is published simultaneously in New York, London, Paris, Leipsic, Christiania, and Stockholm, and we are confident that it will find thousands of admiring readers in all these countries. The illustrations alone are worth much more than the price of the work.

RASMUS B. ANDERSON.

AN OLD GREEK IN MODERN DRESS.*

In giving an account of Dr. Jowett's translation of Thucydides it is chiefly desirable to say how far and in what way the translator has reproduced the literary charm, the peculiar style, of the historian. To drag into the contests of still doubtful issue, so long waged by scholars in the restricted arena of Thucydidean text-criticism and syntax, those whose career has led them to the wider field of active life, would be cruel. Dr. Jowett's version will certainly have to meet, as any translation of Thucydides always will, the attacks of many who find that in the adopted reading of this or that passage their hobbies have been neglected. But no one can ever assert that the version of any passage has been made without a most careful consideration of all that the various commentators have to say, and the pains which the veteran scholar has bestowed alike upon the oldest and the newest contributions to the study of Thucydides deserve the most grateful recognition from scholars, though they can hardly be appreciated by those who have not themselves labored in the Thucydidean field.

But the greatest merit of this work, that which makes its publication a memorable event in the progress of sound learning and

* THUCYDIDES TRANSLATED INTO ENGLISH. By B. Jowett, M.A., Master of Balliol College, Regius Professor of Greek in the University of Oxford, Doctor in Theology of the University of Leyden. In two volumes. Oxford: At the Clarendon Press. (New York: Macmillan & Co.)

good literature, is so apparent that no reader can fail to appreciate it; I mean the wonderful English into which the Greek original has been transmuted. It was difficult beforehand to feel sure that one who had as a translator so distinguished himself by reproducing the rounded grace of Plato's riper style, would meet with equal success in reproducing the nervous brevity and the all but crabbed diction of an author like Thucydides. And yet it must be allowed that this has been done. The surprise is perhaps tempered, though admiration is not lessened, by reading the few essays which have been published by Dr. Jowett in past years. For there is a certain sympathy between the clear-cut phrases and the pointed antitheses of the Greek historian, and much that characterizes the style natural to the learned professor. This sentence taken from our translator's preface has a certain Thucydidean ring:

"Although many old editions are better than most new ones, the subtle advance of philological criticism, even during the last thirty or forty years, does make the correction of old-fashioned opinions necessary."

Perhaps, though, there is an echo of Plato's musical flow in the closing words:

"If Greek literature is not to pass away, it seems to be necessary that in every age some one who has drunk deeply from the original fountain should renew the love of it in the world, and once more present that old life, with its great ideas and great actions, its creations in politics and in art, like the distant remembrance of youth before the delighted ideas of mankind."

From the qualities of style suggested by these two quotations it will be evident to those who are unfamiliar with Dr. Jowett's very exceptional command of English that Thucydides has been dealt with by one who may almost be compared to him as a writer. The variety of style in a history which, like Thucydides, is partly narrative, partly oratorical, and in the parts where the historian gives his own reflections may be called philosophical, requires such a master hand. And the happy result is that there is no unevenness and no strain observable in any of these various and widely different fields. There are certain phrases in almost any one of the great classical writers which still ring in the ears of those who preserve but a vague recollection of his writings in general. It is the translation of such passages that tests the self-command of a scholar most severely. Shall they be made to stand

alone, as they are recollected alone, or reduced to their proper place in the connected narrative? Of course the latter is the only true way to deal with them, and so they have here been dealt with. The memorable saying of Thucydides of his own work, "*κῆμα ἐς αἰὲ μᾶλλον ἢ ἀγώνισμα ἐς τὸ παραχρῆμα ἀκούειν ξύγχεται*," is thus translated:

"My history is an everlasting possession, not a prize composition which is heard and forgotten."

The famous characterization of Themistocles is translated:

"In a word, Themistocles, by natural power of mind and with the least preparation, was of all men the best able to extemporize the right thing to be done."

Another point of excellence in this translation is the skill with which, at the end of the fifth book, the dramatic situation is brought out in the so-called Melian Dialogue. This vigorous argument Thucydides introduces to give a picture of the overweening spirit of Athens exhibited at the time in her treatment of the defenceless and insignificant Dorian islanders of Melos. Here is a passage (Book V, ch. 92 and 93):

"*Mel.* It may be your interest to be our masters, but how can it be ours to be your slaves? (1)"

"*Ath.* To you the gain will be that by submission you will avert the worst; and we shall be all the richer for your preservation."

And further on the Athenian spokesman says:

"You who are islanders, and insignificant islanders too (2), must not be allowed to escape us."

Lack of space alone prevents the addition of many more examples. One quotation from the oratorical part must be made: Pericles' memorable words on the Athenian character are thus translated:

"We are lovers of the beautiful, yet simple in our tastes, and we cultivate the mind without loss of manliness (3). Wealth we employ not for talk and ostentation, but when there is a real use for it."

And finally, one quotation from what I have called the philosophical part of Thucydides' history is needed. Let it be taken from the general reflections on the effects of war upon character, Book III, ch. 82:

"The meaning of words had no longer the same relation to things, but was changed by them as they thought proper. Reckless daring was held

(1) Compare Dale's version: "And how then could it prove advantageous for us to serve as it is for you to govern?"

(2) Literally translated: "You who are islanders and weaker, too, than others."

(3) "*φιλοκαλοῦμεν γὰρ μετ' εὐτελείας καὶ φιλοσοφοῦμεν ἀνευ μαλακίας.*"

to be loyal courage; prudent delay was the excuse of a coward; moderation was the disguise of unmanly weakness; to know everything was to do nothing. * * * He who succeeded in a plot was deemed knowing, but a still greater master in craft was he who detected one. On the other hand, he who plotted from the first to have nothing to do with plots was a breaker up of parties, and a poltroon who was afraid of the enemy."

Compare this version with the best one of the same passage which had before been published (*):

"They changed, at their own will and pleasure, the received acceptance of words as applied to conduct; for a reckless audacity was regarded as the gallantry of staunch party spirit; a far-seeing deliberation was deemed a plausible cowardice; moderation was held a mere screen for unmanliness, and habitual circumspection systematic inaction. * * * The author of a plot, if successful, was admired for his dexterity; if he detected another's designs he was held cleverer still; whereas the man who could afford to dispense with either of these base expedients was a traitor to his party—a wretch panic-stricken by his foes."

This is an admirable version, no doubt; but compared to the other it seems either wordy and stiff—*e.g.* "the man who could afford to dispense with either of these base expedients"; or outrageously violent—*e.g.* "a wretch panic-stricken by his foes" for *καὶ τοὺς ἐναντίους ἐκπεπληγμένους*. Dr. Jowett is far more simple and far more literal.

The second volume contains notes in detail upon all the eight books, of which no account can here be given, and two admirable essays: (1) on Inscriptions of the age of Thucydides, and (2) on the Geography of Thucydides. No one has ever admired Thucydides so genuinely and at the same time admitted so frankly his shortcomings, when judged by a modern standard, in geography and topography. Such inaccuracies, however, do not discredit Thucydides as an historian, for "the credibility of an author's geography is not to be judged by the credibility of his history, because in the one far more than the other he is dependent on the conditions of his age." This essay and the one on inscriptions may well make us look forward to the promised volume of Thucydean essays from the same pen; for nothing could be more appreciative and at the same time more moderate than the way in which Dr. Jowett deals with the late discoveries of the archæologists.

"Not only" [says our author] "do the materials of history accumulate slowly, but the method of

using them and any interest about the truth of them is even more slowly acquired. And mankind do not begin to search until the objects of their search are quite or nearly lost. The lives of hundreds and hundreds of scholars have been spent to regain, if it were possible, a small fraction of those treasures which lay open to the eyes of all Athenians and were passed by unheeded of them."

LOUIS DYER.

BRIEFS ON NEW BOOKS.

THE real test of such a work as Mr. Bartlett's "Shakespeare Phrase-Book" (Little, Brown & Co.) is in long-continued use, and all its merits and defects cannot be discovered in any examination, however thoroughly and carefully made. A week's almost constant thumbing of the volume, however, has not disappointed the expectation which an acquaintance with the author's excellent "Familiar Quotations" and a knowledge of his workmanlike habits had induced. The first feeling that arises on turning its pages is an almost oppressive sense of the amount of labor which must have been put into it. As the name suggests, this book is not, like Mrs. Cowden Clarke's "Concordance," an index to the words of Shakespeare, but rather a "concordance of phrases," so arranged as to afford an index to Shakespeare's thought. In every instance, too, enough of the context is quoted to preserve the sense, so that the volume might be used as a Shakespeare dictionary, and in most instances of its use probably no reference would be required to the dramatist's works. In this respect Mr. Bartlett's book is a decided improvement over Mrs. Clarke's. Mr. Bartlett's plan provided for the arrangement of the significant phrases of Shakespeare under their principal words, and here comes in the opportunity for a difference of judgment. The plan, of course, requires that each sentence be entered under all its significant and important words. It should appear under each which would be likely to occur to a person in recalling the thought. Entering a phrase under too many words would be a less censurable fault than entering it under too few. The author says that to him "it did not seem necessary to repeat some of the phrases as often as the plan would allow," and our examination raised the suspicion that he sometimes does not repeat phrases as often as the plan would require. For instance, the sentence, "Yet ha' we A brain that nourishes our nerves, and can Get goal for goal of youth" (Ant. and Cleo. iv, 8) is quoted under "brain," but not under "nourishes," nor under "nerves," which seem quite as important to the meaning; it also appears under "goal," but not under "youth." In a very similar instance, "But yet I run before my horse to market" (Rich. III, i, 1), the phrase is placed under two of its significant words, "horse" and "market," but not under the third, "runs." Many others appear under all of the significant words. But it would be very strange indeed if slips of this kind did not occur. It is very convenient to have the beginning of a new line always (as in the first sentence quoted above) indicated by the initial capital. References are given by act and scene. If

(*) Wilkins's Greek Prose Composition, LXIX.

the line had also been added, the usefulness of the volume would have been increased; and the author had an excellent opportunity to quote the lines of the Globe edition, which was used exclusively in the preparation, and six copies of which were worn out by him. The phrases under each word are arranged in the order of plays as given in that edition—first those from the comedies, then histories, and lastly tragedies. A better arrangement for the purposes of the Shakespeare student would have been the chronological order of Furnival or Dowden. A second edition will doubtless contain improvements; but meanwhile this will prove, for the purposes of the general reader, the most useful, as it is in price the most accessible, of all the indexes to Shakespeare.

GOLDWIN SMITH as an essayist occupies a conspicuous place in that dimly defined literary region which is bounded on the one side by the severely erudite, and on the other by the merely popular. He is not an original investigator; but he is thrifty and effective in availing himself of the labors of others. The result is a want of explicit individuality in his style. Sometimes it rises to a high standard of workmanship; frequently it is the manifest product of an industry more energetic than delicate. Sometimes, in argumentative writing, he boldly assumes what should be carefully demonstrated; frequently, in narrative, he tediously elaborates the indisputable. There is commonly present in his writing an insistent and strenuous quality precisely the opposite of what may be termed, in his own phrase, the "sweetness and light" of the essays of Matthew Arnold. Goldwin Smith is always stirring; Matthew Arnold is always at ease. The former is often muddy and turbid; the latter is always pellucid and gentle. The activity of Smith is laborious for himself and his reader; while Arnold's spirit, whether tranquil or in action, is felicitating and refreshing. The reason is not hard to find. Matthew Arnold writes only on related subjects which he has made the study of his life. Goldwin Smith writes on everything to which he can devote a few hours' reflection. Arnold is, therefore, a maker of books; while Goldwin Smith is only a delver among books. In other words, he writes too much; he studies too little. His essays are the efforts of a mind of more speculation than insight. He is liable, too, to weary by verbosity. He rarely charms by beauty of diction, loftiness of idea, or refinement of decoration. His style is plain to barrenness; or, escaping that deficiency, runs into a more grievous fault—it becomes turgid. His constitutional want of intellectual depth and his lack of spirituality detract from the merits which copiousness of reading and earnestness of conviction impart to his writing. His essay on the "Greatness of Rome" in the present volume ("Lectures and Essays," Macmillan & Co.), intended, perhaps, to be scholarly, is sophomoric; that on Abraham Lincoln, designed to be popular, is almost vulgar. Surely the reviewer of the life of such a man, the nobility of whose character was so grandly developed by an unparalleled chain of events, might have afforded to make little of the painful and ignoble conditions which preceded and followed his

birth; surely it is meanness itself to asperse by inuendo while making an ostentation of propriety in avoiding assertion. The entire review of Lamon's "Life of Lincoln" displays a disposition to belittle—to dwell on weaknesses, to exaggerate ungraceful peculiarities; a disposition to be accounted for by the feelings of those for whom the review was written. Genius has never been guided by such an instinct. The "Lamps of Fiction" is an illustration of the promptness with which Prof. Smith avails himself of those who think more ingeniously and more happily than he; the entire idea of the essay is borrowed, not without avowal, from Ruskin's "Seven Lamps of Architecture." The most agreeable portion of this volume is its least pretentious: the shorter reviews of recent books, especially those on Pattison's Milton and Coleridge's Life of Keble. But it may fairly be doubted whether these justify the solemnity of inclosure between book covers.

A BOOK, every word in which is old, may only in paradox be termed new; yet many books altogether new will fail to secure the greeting which will be awarded to the copious and elegant volume, "Our Familiar Songs and Those Who Made Them," prepared by Helen Kendrick Johnson, and published by Henry Holt & Co. The lady's industry—which has been simply prodigious—has gathered together more than three hundred standard songs classified under natural and suggestive heads: "Reminiscence," "Home," "Exile," "Of the Sea," "Nature," "Sentiment," "Hopeless Love," "Happy Love," "Pleasantry," "Convivial," "Political," "Martial and Patriotic," "Moral and Religious." Prof. Edward S. Cummings has acted as musical editor of the volume, and his skill has been successfully employed in rearranging accompaniments or in writing new ones. Mechanically, the book is beautiful in all respects; it is not so fine as to constitute it a mere table ornament—it is as substantial as it is superb. Each song is prefaced with some account of the writer of the words and the composer of the music. Mrs. Johnson has shown good sense as well as good taste in omitting biographical data concerning those who are well known, while her patient and curious research has recovered from musty *ana* of the sister arts—the musical and dramatic—a vast amount of extremely interesting information about the song-writers. It may fitly be said of them that, in proportion to the recognition they have enjoyed from mankind, whether in homage or purse, they have rendered the race greater and meeter service than any other class of its servants. The well-known fact that humor of the intellect frequently accompanies sadness of the heart (of which Lamb and Hood are perhaps the most conspicuous examples in modern times) is found to be singularly true of the composers of songs. Perhaps no ditty ever exceeded in pure jollity—as none ever surpassed it in popularity—"Sally in Our Alley"; but Harry Carew led a sad dog's life, and ended it in suicide. One of the few strange things which Mrs. Johnson omitted to state is that Anne, the daughter of Carew's son, was the mother of the great tragedian Edmund Kean; thus life goes from comedy to tragedy. The sketch of Tom Moore

is brief, but contains only what is rarely told about him; it might have been well to add that Moore's fame as a song writer, both gay and pathetic, is largely due to an almost forgotten circumstance. Before he had left Dublin to take up his abode among the aristocracy of London—for "Tommy dearly loved a lord"—his attention was drawn to a collection of old Irish melodies full of rollicking gayety; and the suggestion followed that he modernize them by writing new words to the old airs. The friend who thus laid the foundation of his glory was Robert Emmet, who gave up his life on the scaffold for his hapless country. It was he of whom Moore wrote, "O, Breathe not His Name."

THAT "Aunt Serena," just published by J. R. Osgood & Co., is a novel written by Miss Blanche Willis Howard, the author of that somewhat dashing literary performance, "One Summer," establishes at once a prepossession in its favor. Happily, this is not disappointed. "Aunt Serena" is a good and even brilliant American novel, as American novels go. Its treatment is fresh and unconventional, its style spirited, and its characters life-like and individualized. "Aunt Serena" especially is a delightful portrait of an old-school gentlewoman; and of all the female characters it may be said that they are much better realized than are the male. Mrs. Vivien—a cunning, feline, vixenish sort of woman—is presumably a not very affectionate but quite satisfying life-study; and the vim and relish with which she is grilled and scored, with other features of the life of the English-speaking colony at the small German city where most of the story is located, recall to readers of "By the Tiber" the unsaintly character of Miss Cromo, and her share of life in the American colony at Rome. "It is a curious psychological problem"—says the author of "Aunt Serena"—"this effect of a sojourn in a continental city upon mature, prosaic women, this demoralization, so to speak, of the worthy mothers in Israel." These effects, to illustrate which seems to form a strong motive of the story, are thus described: "At home they may have had few or no social ambitions; but idleness, under these rapidly varying influences, begets snobbishness, snobbishness begets envy, malice and cruelty, until the utterance of belittling personalities becomes a passion. * * * When prominent actors in this daily comedy had known each other at home, it was an inestimable advantage. 'Poor dear Mrs. A!' says Mrs. B. 'How well I remember her in New York, when she was trying desperately for years to catch young Goldfish; and how often I have seen her brother lifted drunk from his carriage!' 'Poor dear Mrs. B!' says Mrs. A. 'How well I remember her in New York; though I never did believe quite all the dreadful things they said about her! The world is so harsh in its judgments, you know. Her people were nobodies. Hardware, I believe. My dear brother came home one day and said he had just lent her brother fifty cents in a horse car.' And when the ladies meet, they kiss, and greet each other with graceful and solicitous effusion." This is certainly amusing and piquant. But not all the characters have these odious traits. Aunt Serena's presence

alone is sufficient to clear the atmosphere of the story, as it did to an appreciable extent the moral atmosphere of even Wynburg. There are also some very natural and wholesome young people among the characters; and the course of true love, several times interrupted and once threatened with ruinous diversion, runs smoothly in the end.

MR. DE FOREST's novel of "The Bloody Chasm" (Appleton) has nothing sanguinary in it but its title. The story relates to a Southern girl of the ultra unreconstructed type, living in Charleston at the close of the war, who, in order to get a large fortune left her by a relative, accepts with it the odious condition requiring her to marry a hated Yankee colonel. They separate immediately after the marriage ceremony, which is performed in a room not light enough for the features of the parties to be distinguished; and when, some time afterward, they meet in Paris, the husband (who is really in love with his beautiful wife) assumes the rôle of a Virginia colonel, and, having in this guise won her heart, makes known to her the title which he already holds to her hand. The consequences are less tragic than might easily be imagined from the somewhat equivocal situations in which the characters are placed. The wife is given the credit of being actually pleased at discovering her husband in her lover, and the story ends in reconciliation and happiness. The best parts of the work, in a literary sense, are the earlier chapters, which give some strong and seemingly well-studied pictures of Southern society in the dismal period closely following the war. Perhaps the best characters are General Hilton, a broken-down but still aristocratic South Carolinian, and Aunt Chloe, a devoted family servant of the old regime, who clings proudly to the Beaufort name and family in spite of the utter ruin which have overtaken them. These characters are both amusing and pathetic, and have the added interest of being chiefly instrumental in bridging the "bloody chasm" which separates the Southern girl from the Northern colonel—the old General by his *finesse*, and the colored woman by her entreaty and argument, of which the following (evoked by some intimations from the girl that her poverty may yet drive her to accept the hated Yankee and his money) is a good sample: "'Glory to God!' shouted the delighted mauma; 'Oh, de Lawd bless your innocent sweet soul, my own blessed baby! You has some sense after all, if you is a bawn lady. Blessed be God dat he fotched us down to fifty cents! Dar's no cure for an em'ty head like an em'ty puss!'"

IN Mr. Balch's compilation of "Garfield's Words" (Houghton, Mifflin & Co.) we see new and striking evidence of the late President's singularly varied talents and acquirements, and of his solid and well-rounded character. The range of these utterances, their power, and their felicitousness of expression, are alike surprising. Whether he touched upon art, literature, men, politics, finance, tariff, education, morals, or the common duties and responsibilities of life, he was eminently apt, forcible, practical. His saying of Lincoln, as President—"He was the pilot

and commander of his administration," and of his love of books—"The few that came within his reach he devoured with the divine hunger of genius"; his description of Gen. Thomas—"Not a man of iron, but of live-oak," of Senator Chandler—"The Norsemen would enroll him as one of the heroes in the halls of Valhalla," of John Stuart Mill—"Men and women were always with him more or less of the nature of abstractions,"—what fine perception and what terseness and fitness of expression are in these words! His manly self-reliance and wisdom are shown in such sentences as "Luck is an *ignis-fatuus*; you may follow it to ruin, but never to success," "The men who succeed best in public life are those who take the risk of standing by their own convictions," "Be fit for more than the thing you are doing now," "A pound of pluck is worth a ton of luck," "Ideas outlive men." His own public life, in its principles and motives, is thus summed up: "I have always said that my whole public life was an experiment to determine whether an intelligent people would sustain a man in acting sensibly on each proposition that arose, and in doing nothing for mere show or for demagogical effect. I do not now remember that I ever cast a vote of the latter sort." Mr. Balch has gathered his selections from a wide range of topics, and made them easily available by a good arrangement and a convenient index. The volume will serve a useful purpose of its own, and will prepare the way for that fuller collection of Garfield's works which will form the most fitting and lasting memorial of his life and character.

MR. WARNER'S series of books (his editorially) on "American Men of Letters" (Houghton, Mifflin & Co.) is very successfully inaugurated by his volume on Washington Irving. Mr. Warner has written so much about Irving that some repetition is doubtless unavoidable. That is not, however, an objection to the present volume, in which he has condensed an admirable summary of his previous writings on the subject, and has given, in small compass and with fine literary workmanship, a sketch of Irving's life and work which for general purposes leaves little to be desired in completeness or appreciation. The facts of Irving's career, always interesting, are outlined with Mr. Warner's best touches. In considering the characteristics of Irving's literary genius, and his chance of permanency in our literature, he reflects that "those writers of fiction worthy to be called literary artists will best retain their hold who have faithfully painted the manners of their own time," and wisely infers that the Knickerbocker legend and the romance with which Irving has invested the Hudson are his best title to immortality. The fastidious mechanical appearance of this volume is worthy of note, as being happily in accord with the design and spirit of the series.

THE story of "Rue and Rosemary"—the latest of Osgood's "Round-Robin" novels—strongly suggests a common origin with "A Nameless Nobleman," the first and one of the best of the series. Both stories are slightly historical in basis, and both are located partly in this country and partly in France. Both,

also, have a Quaker maiden and a French nobleman for lovers, and in both the plot hinges partly upon a secret marriage. The later story opens at Newport, R. I., at the beginning of the Revolution. Rosemary, with her Quaker father, leaves the country for England on an English sailing-vessel, which is captured by a French privateer and the prisoners are taken to Bayonne. There Rosemary becomes acquainted with the Marquis D'Osy, the French officer whom she ultimately marries, and with Rue, a Hebrew maiden who shares with her the honors and the title of the story. Rosemary lives for a time at Paris, cultivating her art of painting, and presently returns with her father to America, where she meets her lover, who has joined the French troops under La Fayette. In the battle of Yorktown he is desperately wounded, but is restored to life and marries Rosemary, who returns with him to France and falls a victim to the violence of the Reign of Terror, a fate which her husband narrowly escapes. "I was told this story," says the author, "by one of their descendants," and it is admirably retold, with picturesque descriptions of colonial life, in this very interesting romance.

READERS of "Appleton's Journal" who have been accustomed to find its pleasantest pages those occupied by the editorial "Table-Talk," will welcome Mr. Bunce's new book, "Bachelor Bluff: His Opinions, Sentiments, and Disputations" (Appleton). It contains many things which have already appeared in the periodical, but so rearranged, elaborated, and combined with fresh material, that the product is substantially new. In the character of "Bachelor Bluff"—who is well described by his name—Mr. Bunce discourses of a great variety of topics, domestic, poetic, æsthetic, and moral; and succeeds in treating them with that happy combination of wisdom and good-humor, of bluntness and geniality, which alone can lift such writing above the level of the platitudinous and commonplace. In his skill and aptness in this vein, Mr. Bunce may be classed with "Ike Marvel" and Mr. Warner; though he resembles either of these as little as they resemble each other.

MR. BOYSEN'S latest volume of fiction ("Queen Titania," Chas. Scribner's Sons) is of his best work. It is composed of three separate stories, all of Norse material. The first is the longest and most elaborate, and has the best characters; "Queen Titania" herself—the fanciful name of a little waif of a girl whom Quintus, a Norwegian, adopts on board a vessel coming to New York, with consequences threatening at one time to be disastrous, but happy in the end—being an altogether original and delightful personage. The second story—"The Mountain's Face"—is poetic in treatment as in subject; and the third—"A Dangerous Virtue"—narrating the experiences of a poor Norwegian who came to this country to become the prey of villains, and finally to die in prison, is full of pathos and strong in satire, and is the most powerful story of the three.

GENUINE love of and friendly intimacy with nature, combined with a meditative and poetic tem-

perament, are presumably possessed by Mr. George Milner, an English writer, whose volume on "Country Pleasures" is just issued by Roberts Brothers. The work is "The chronicle of a year, chiefly in a garden," the location being "an ancient parish on the southeastern side of Lancashire." Mr. Milner writes pleasantly and enthusiastically, his purpose being "to convey to the reader as completely as possible the delight which he himself felt" in the objects and sensations described. His work is embellished with well-chosen poetical quotations, appropriate to the particular scenes or phases of country life with which they are connected.

MR. TROWBRIDGE's new volume of verse, "A Home Idyl and Other Poems" (Houghton, Mifflin & Co.), contains some twenty pieces, of which all but the first are short, and a number have appeared in magazines. The "Home Idyl" is a very sweet and tender poem, on a theme which forms the subject of Longfellow's "Hanging of the Crane." Such pieces as "Old Man Gram," "The Old Lobsterman," "Filling An Order," "The Indian Camp," illustrate the author's fondness for that half-whimsical, half-serious treatment which has made "The Vagabonds" so popular; though we must say that to us "Twoscore and Ten" is a much more admirable piece of poetry.

MRS. BABCOCK's "Household Hints," which is the latest volume in Appleton's series of "Home Books," is substantially a cook-book; but as such it has—presuming the soundness of the recipes and cooking formulas—the advantage of conciseness, simplicity, limited range, and cheapness. In those parts which go beyond the scope of the ordinary cook-book—as in the "Talks about Various Subjects"—it gives some excellent suggestions and hints on familiar but important domestic topics. Like all the works of this series, it is to be heartily commended for its purpose.

LITERARY NOTES AND NEWS.

SO LARGE a number of important books have appeared during the past month that it is altogether impossible in the limits of THE DIAL to give notices of them all, and we can only refer our readers to our very comprehensive list of "Books of the Month" for details of their titles, character, size, price, etc. Juvenile and illustrated books especially are deferred till the December number, which will be largely given up to works of a holiday character.

PORTER & COATES recently purchased the stereotype plates of the well-known Alger books, comprising thirty-three volumes, and will hereafter issue those popular juveniles.

COL. HENRY B. CARRINGTON has included in his "Battle Maps and Charts of the American Revolution," published by A. S. Barnes & Co., a group of five celebrated steel engravings of Washington.

A. C. ARMSTRONG & SON will have for the holidays two important illustrated books, "Raphael, his Life,

his Works, and his Times," and a new edition of the elegant "Picturesque Tour in Picturesque Lands."

MR. RUFUS BLANCHARD, who has rendered important services to historical studies of Chicago and the Northwest, has written and published an historical romance on "Abraham Lincoln, the Type of American Genius."

FORDS, HOWARD & HULBERT are to issue a new edition of Henry Ward Beecher's "Yale Lectures on Preaching," three volumes in one, and also new editions of Mr. Beecher's novel of "Norwood" and of Mrs. Stowe's "Domestic Tales."

E. & J. B. YOUNG announce Part II of the Rev. J. H. Blunt's "The Reformation of the Church of England, 1547-1662," "Sermons to the People," by the Rev. H. P. Liddon, and "The Village Pulpit," sermon outlines, by the Rev. S. Baring-Gould.

THE December "Harper's" will contain "Sam Sperry's Pension," a humorous and pathetic New England tale, by Miss Sally McLean, the author of "Cape Cod Folks"; also a poem by T. B. Aldrich, illustrated by Mr. Abbey, who has just returned to New York after several years' residence in London.

THE editorial successorship of "The Century Magazine" passes into the very competent hands of Mr. Richard Watson Gilder. Mr. Gilder has been associated in the management of "Scribner's Monthly" since its foundation, and it was the wish of Dr. Holland that he should succeed him as editor-in-chief. Mr. R. U. Johnson will continue in an editorial capacity.

MISS MARIE A. BROWN, well known as a translator of Swedish authors, and a scholarly enthusiast in all that relates to Norse literature and art, will soon open in Chicago an establishment to be called "The Cosmos," which will combine the features of a public reading-room and an art gallery, with special prominence given to the productions of Swedish authors and artists.

THE Century Co. will issue for the holidays a new portfolio of "Selected Proofs," which differs from the two already published in being selected from those selections. It is especially strong in portraits, containing, among others, those of Bryant, Savonarola, Modjeska, Seymour Haden, Peter the Great, Walt Whitman, Whistler, Duveneck, Whittier, Poe, the Countess Potocka, Joseph Jefferson, Lincoln, Whistler, Milton, Holmes, Ristori, and Gladstone.

THE death of Dr. J. G. Holland gives a new interest and value to the fine portrait recently made by Wyatt Eaton, which The Century Co. offer, on special terms, to subscribers to the "Century Magazine (Scribner's Monthly)." It is a life-size photograph from the original crayon drawing, showing nearly the full face and part of the shoulders. It is a good specimen of photography, and is noticeable also as an exact reproduction of the work of one of the best portrait painters of America.

THE presence of Dr. E. A. Freeman in this country necessarily directs attention to his writings, of which it should be said that they are unexcelled by any similar works in our language. For accuracy,

thorough research, fine literary style, and enthusiasm in his field of historical study, Dr. Freeman holds a conspicuously high place in the estimation of all scholars, and it will be a fortunate thing if the personal interest attending his presence and lectures here shall lead to a more general knowledge of his works.

THE "Life and Public Services of Arthur St. Clair," by the Hon. Wm. Henry Smith, is nearly through the press, and will be published in a few weeks by Robert Clarke & Co. An examination of a portion of the sheets already printed shows that the work will be one of the most noticeable of recent contributions to American history. It will contain a large number of letters, published here for the first time, from Washington, St. Clair, Reed, Wayne, Wilson, Greene, and other heroes of the Revolutionary War. The author has been able to correct a number of important historical errors, particularly with reference to General St. Clair's claim to the credit of the strategic movements on the Delaware in the winter of 1776-7; and the battles of Trenton and Princeton, the evacuation of Ticonderoga, the campaign on Lake Champlain preliminary to the battle of Bemis' Heights, and the surrender of Burgoyne, are discussed fully and clearly. In the political part of the work new material is employed, Mr. Smith having been so fortunate as to have the use of the papers of Governor Worthington, together with official records not before accessible. The history of the famous Ordinance of 1787, passed when General St. Clair was President of the old Continental Congress, is thoroughly discussed, and the facts concerning the scheme for the removal of St. Clair from the office of Governor of the territory northwest of the Ohio, and the admission of Ohio as a State to increase the number of electoral votes for Mr. Jefferson, regarding which historians have been much in the dark, are here fully given and supported by evidence. It will be seen that the work will be a very important one. It is to be issued in two volumes of 550 pages each, and each volume will have a portrait of St. Clair.

THE wide popularity of the late Dr. Josiah G. Holland, as author, lecturer and editor, causes almost universal sorrow at his sudden death, which occurred in New York city October 12, and renders details of his life specially interesting. His career was full of vicissitudes, and both his work and his life may be said to have been characteristically American, perhaps as much so as was that of Garfield in an entirely different sphere. Both men sprung from the humblest origin, and both overcame the gravest hindrances and rose by their own energy and capacity to high place and honor. Dr. Holland was born in Belchertown, a small farming village situated among the hills of western Massachusetts. His boyhood was spent in hard work and drudgery. His father was unable to aid him in obtaining an education, and, disappointed in his hopes of entering college, he drifted into medicine, and finally, having studied at the Berkshire Medical school, began practice at Springfield, a few miles from his native place. His profession was distasteful to him, how-

ever, and after a few years he abandoned it and undertook to establish a small paper, "The Bay State Courier." Failing in this, he accepted a chance offer to teach in a private school at Richmond, Va., leaving there in a few months to engage in similar work at Vicksburg, Miss., where he became a fairly successful superintendent of public schools. He had not yet, however, found his true vocation, and in 1850 he returned to Massachusetts and accepted an opportunity upon the Springfield "Republican," which was the beginning and foundation of his literary career. He soon became a part owner of the paper, in company with the late Samuel Bowles and Mr. Clark W. Bryan, and the remarkable success gained by the "Republican" in acquiring a national reputation and influence was due to the happy combination of Dr. Holland's popular writings, Mr. Bowles's extraordinary editorial tact, and Mr. Bryan's fine business management. Dr. Holland remained with the "Republican" seventeen years, and during this period he published in its columns the famous "Timothy Titcomb Letters," which gave him his early popularity and his familiar *sobriquet*, and his "Letters to the Joneses," "Max Manneering Letters," "Gold Foil," "Lessons in Life," and other series of essays upon popular every-day topics, and also his "History of Western Massachusetts," and his first novels, "The Bay Path" and "Miss Gilbert's Career." The late Charles Scribner, of New York city, became interested in Dr. Holland, and by publishing in book form the works named, and also the two long poems of "Bitter-Sweet" and "Kathrina," gave him more extended fame and a considerable fortune. The latter was increased by the sale of his interest in the "Republican," in 1867, for a handsome sum. He had also derived a considerable income from lecturing. During a subsequent visit to Europe the plan of establishing a popular monthly magazine was devised, which resulted in the publication of "Scribner's Monthly," now "The Century Magazine." With the success of this periodical and Dr. Holland's share in it the public is familiar. Besides his editorial work he published in his magazine the novels of "Arthur Bonnicastle," "Sevenoaks," and "Nicholas Minturn." He was understood to have intended writing another novel the coming winter. In addition to the titles we have given, Dr. Holland's works consist of a poem called "The Mistress of the Manse" and "The Marble Prophecy, and Other Poems." His best and most characteristic short pieces of verse are "Daniel Gray," "Gradatim," and "Sleeping and Dreaming." Of Dr. Holland's purely literary quality we shall not attempt an analysis. His favorite notion of a blending of didactic with artistic treatment is well known through his own works and through the frequent declarations of his editorials in "Scribner's Monthly." His true function, indeed, seemed to be that of a literary teacher rather than a literary artist. He always worked with a purpose, and his purposes were always sincere, manly, and wholesome. He wrote for the masses, and the popularity of his works was extraordinary. Perhaps no other writer ever had the satisfaction of contributing to both the pleasure and improvement of so large and so admiring a circle of readers. It was his good

fortune to be thoroughly appreciated and understood by his contemporaries. He lived to see his fame and influence reach their maximum, and, though he had not passed the period of vigorous manhood, his work was, like his life, well rounded and complete.

THE death of Mr. Sidney Lanier, though not unexpected by his near friends, was a surprise and shock to the literary public, among the more discerning of whom Mr. Lanier was considered one of the most promising of our younger men of letters. He had been a partial invalid for many years—his relinquishment of the practice of the law in Baltimore, where he resided for the last ten years of his life, and his subsequent adoption of literature as a profession, being mainly due to this cause. About a year ago he had a severe illness, with a nearly fatal result. The disorder at that time was supposed by the physicians to involve the heart, though Mr. Lanier, in a letter to a friend, doubted the accuracy of the heart diagnosis and expressed himself as satisfied he should "write many another poem." His hope has been sadly disappointed. He has failed gradually since the illness mentioned, and after a wearying struggle died at Lynn, N. C., September 8. Mr. Lanier was a native of Georgia, where he was born in 1842, and graduated at Oglethorpe College. During the war he served as a private in the Confederate army. He first attracted general notice as a poet by his "Centennial Ode," written in 1876, which puzzled most readers by its rhapsodic manner, and is noticeable now mainly as an attempt to carry into practical operation the author's theory of the close alliance between verse effects and musical effects. This theory—of which the key-note is contained in the proposition that phenomena of verse are almost wholly phenomena of sound—was elaborately treated in Mr. Lanier's recent work on "The Science of English Verse," a book which, whatever its practical value to poetry, is remarkable for originality of thought, thoroughness of research, and clear and logical treatment of an exceedingly abstruse and complex subject. Mr. Lanier was himself both musician and poet, and distinguished in each capacity. As a poet he was known rather from the character than the amount of his writings. His longest pieces are "Corn," "The Symphony," and "Psalm of the West." A small volume issued by Lippincott in 1876, and a few scattered pieces in the magazines, represent all his published works in verse. Though thoroughly familiar with all the intricacies of poetic form, Mr. Lanier put a great amount of thought into his work, and his best poetry is distinguished by a strong sincerity and manly purpose, with a fine vein of ideality and spirituality. It has, too, considerable variety, as may be seen by contrasting some of his polished and musical lyrics with the homely vigor of his fine ode on the battle of Lexington, the religious fervor of such poems as "The Crystal," and the humor of his ballad of Old Jim and the Alabama steamer—though humor is a quality not common in his writings. Mr. Lanier wrote occasional prose articles for the magazines, and will be remembered by the boys of many gen-

erations for his admirable condensations, "The Boy's Froissart" and "The Boy's King Arthur." He had completed, before his death, the third in this series of condensations, "The Boy's Mabinogen," to be published this fall. In his earlier days he published a novel called "Tiger Lilies," and in 1875 a valuable descriptive work on Florida which has recently appeared in a new edition. He also lectured on English literature at the Johns Hopkins University. Though Mr. Lanier's literary work was his livelihood, and was prosecuted amidst the most serious discouragements, it was all characterized by the most scrupulous workmanship, and his conscientious endeavor in literature was but the reflection of his sincere and earnest character.

BISHOP E. O. HAVEN, who died recently in Salem, Oregon, was eminent not only within the limits of his own church as a minister and an executive officer; but he had a very long service and a very extended reputation as an educator. He was born at Boston in 1820; graduated at the Wesleyan University, at Middletown, in 1842, and the next year became teacher, and then principal, at Amenia Seminary, Amenia, N. Y. For five years he was pastor of a church in New York city. In 1853 he was elected professor of Latin language and literature in the University of Michigan. In 1856 he became editor of "Zion's Herald," Boston, and served in that capacity for seven years. During this time he was elected to the State Senate, and served as chairman of the joint committee on education. He also served for a term of years, by appointment of the Governor, as a member of the State Board of Education. In 1863 he became president of the University of Michigan, and held the office for six years, when he resigned to accept the presidency of the Northwestern University at Evanston, Illinois. The General Conference of the M. E. church in 1872 appointed him secretary of its Board of Education, with powers to organize and care for the general educational interests of the church; and this appointment caused his resignation of the presidency of the Northwestern University. After one year, without resigning his position as secretary, he accepted the presidency of the Syracuse University, which position he held till May, 1880, when he was elected bishop of the church by the General Conference. He immediately entered upon the duties of his new office, presiding in the western and southwestern conferences, and then proceeding to San Francisco to take charge of the churches on the Pacific coast. He died during his first visit to the churches of Oregon. Personally, Bishop Haven was a very agreeable man. He talked fluently, listened patiently, and was exceedingly gentle, simple, and kind in his manner. He seemed to meet with equal ease and readiness the various demands which his many offices imposed upon him. He was a ready debater, and, through his middle life, a very eloquent preacher. He lectured extensively on topics of current popular interest, and was a frequent contributor to the periodical literature of the day. He wrote with great facility and in a clear and easy style. His published works are: "The Young Man Ad-

vised" (1856), "Pillars of Truth" (1866), and "Rhetoric" (1869). But it was as an educator that he most impressed himself upon the country. While professor in the University of Michigan he was very popular with the students and faculty and with the people of the state. When he was called to the presidency there had existed for some time in the state and among the faculty much partisan excitement and ill feeling, which had caused the resignation of his predecessor. His presence and his influence were oil upon the troubled waters. During his term of office the institution had a remarkable growth. He found the Northwestern University a small college, and left it a well organized university, with the number of students increased four-fold. He was liberal in his ideas of education almost to a fault. He advocated the admission of women to the courses of study at Michigan, and under his presidency they were admitted to the Northwestern University. He was very progressive, thoroughly in sympathy with the spirit of the age, and full of confidence in the youth of the country and in the future of the nation.

BOOKS OF THE MONTH.

[The following list includes all New Books, American and English, received during the month of October by Messrs. JANSSEN, McCLELLAN & Co., Chicago.]

HISTORY AND TRAVEL.

East of the Jordan. A record of travel and observation in the countries of Moab, Gilead, and Bashan. By Selah Merrill. Illustrated. 8vo, pp. 549. \$4.00.

"To biblical students. * * * Such a boon as 'East of the Jordan' will prove both welcome and valuable."—*Boston Courier*.

Spain. From the Italian of Edmundo De Amicis. 12mo, pp. 435. \$2.00.

"The most picturesque piece of writing that we have read for years. * * * Sig. De Amicis writes like a scholar and a painter."—*N. Y. Mail*.

Norsk, Lapp, and Finn; or Travel Tracings from the far north of Europe. By Frank Vincent, Jr. 12mo, pp. 263. \$1.50.

"Mr. Vincent has written a valuable and an interesting book. Valuable, because he studied as well as observed, and has accumulated the facts that everyone desires to know before visiting the countries he reads about."—*Chicago Tribune*.

The Story of a Scandinavian Summer. By Katharine E. Tyler. 12mo, pp. 394. \$1.75.

Newfoundland to Manitoba. Through Canada's Maritime, Mining and Prairie Provinces. By W. Fraser Rae. 16mo, pp. 294. \$1.25.

"The temperate and well-considered statements in this little book afford a great deal of useful information."—*The Nation*.

Japanese Episodes. By Edward H. House. 16mo. \$1.00. "Exquisite sketches and descriptions of scenery."—*Gazette, Boston*.

My First Holiday; or, Letters Home from Colorado, Utah, and California. By Caroline H. Dall. 12mo, pp. 430. \$1.50.

South-Sea Sketches. By Mrs. Madeleine V. Dahlgren. 16mo, pp. 238. \$1.50.

Southern Rambles. Florida. By Owen Knox. Paper, 50 cents.

Unbeaten Tracks in Japan. An account of travels on horseback in the interior. Including visits to the Aborigines of Yezo, and the shrines of Nikko and Ise. By Isabella L. Bird. *New Edition*. 2 vols. in one. 8vo. \$2.00.

The Yorktown Campaign, and the Surrender of Cornwallis, 1781. By Henry P. Johnston. Illustrated. 8vo, pp. 206. \$2.00.

"Mr. Johnston's work is timely and valuable. * * * It furnishes in a compact form the information with which every reader ought to be familiar."—*Chicago Tribune*.

The Outbreak of Rebellion. By John G. Nicolay, private secretary of President Lincoln.—"The Campaigns of the Civil War." Vol I, 12mo. \$1.00.

From Fort Henry to Corinth. By Hon. M. F. Force.—"The Campaigns of the Civil War." Vol II, 12mo. \$1.00.

BIOGRAPHY.

Ralph Waldo Emerson: His Life, Writings, and Philosophy. By George W. Cooke. Crown 8vo. \$2.50.

"The book has been corrected in its personal statements by a member of Mr. Emerson's family, and will be taken generally as a substantial and authoritative volume, the faithful gleanings of a faithful disciple. * * * The public will generally concede, on reading what Mr. Cooke has to say, that he is a most excellent Boswell."—*N. Y. Times*.

Edwin Forrest. By Lawrence Barrett. Portrait. "American Actor Series." 12mo, pp. 171. \$1.25.

"Mr. Lawrence Barrett, himself an eminent actor, * * * performed a difficult task with quiet dignity of manner, delicacy of feeling, and an almost faultless discretion, in his choice of materials, and in his clear, sustained, fair-minded, and interesting commentary upon them."—*N. Y. Tribune*.

Notes of a Pianist. By Louis M. Gottschalk, with a short biographical sketch, and contemporaneous criticisms. Edited by his sister, Clara Gottschalk. Translated from the French by R. E. Peterson, M.D. 12mo, pp. 480. \$2.50.

"Musicians will agree that Gottschalk is worthy of remembrance. * * * The notes themselves are written with vivacity, and show much shrewdness of observation."—*N. Y. World*.

William Wordsworth: A biographical sketch, with selections from his writings in poetry and prose. By Andrew J. Symington, F.R.S., N.A. 2 vols. 16mo. \$2.00.

The Makers of Florence. Dante, Giotto, Savonarola, and their city. By Mrs. Oliphant. *Third and cheaper edition*. 12mo, pp. 422. Uncut, gilt top. London. \$3.00.

A Biography of David Cox: With remarks on his works and genius. By William Hall. Edited, with additions, by John Thackeray Bunce. 8vo, pp. 268. \$3.00.

French Dramatists of the Nineteenth Century. By J. Brander Matthews. Crown 8vo. \$2.00.

Bacon. By Thomas Fowler, M.A., F.S.A. "English Philosophers." 12mo, pp. 202. \$1.25.

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Fichte. By Robert Adamson, M.A. "Philosophical classics for English readers." Edited by Wm. Knight, LL.D. 16mo, pp. 223. \$1.25.

The Autobiography of Mark Ruthvenford, Dissenting Minister. Edited by his friend, Reuben Shapcott. 16mo, pp. 218. \$1.00.

The Life of John Wesley. By Rev. R. Green. "Cassell's Popular Library." 18mo, pp. 192. Paper, 25 cents. Cloth, 50 cents.

"A concise and well written biography."—*Boston Courier*.

ESSAYS, BELLE-LETTRES, ETC.

Garfield's Words: Suggestive passages from the public and private writings of James Abram Garfield. Compiled by William R. Balch. 18mo, pp. 184. \$1.00.

"Very true and manly 'words' they are which ring out in this little volume."—*Literary World*.

The Theory of our National Existence, as Shown by the Action of the Government of the United States since 1861. By John C. Hurd, LL.D. 8vo, pp. 550. \$3.50.

Bachelor Bluff: His Opinions, Sentiments, and Disputations. By D. B. Bance. 16mo, pp. 292. \$1.25.

"We do not recall any volume of popular essays published of late years which contains so much good writing and so many fine and original comments on topics of current interest."—*Boston Traveller*.

In the Brush; or Old-Time Social, Political, and Religious life in the Southwest. By Rev. Hamilton W. Pierson, D.D. With illustrations by W. L. Sheppard. 12mo. \$1.50.

"The book smacks of the soil, and of a state of things most unique and interesting. * * * Its vivid, lively, and withal most truthful descriptions of a state of society now passed away forever will be read with interest."—*Exchange*.

The Wandering Jew. By Moncure D. Conway. 12mo, pp. 292. \$1.50.

Lectures and Essays. By Goldwin Smith. 8vo, pp. 336. \$2.25.

Halcyon Days. By Wilson Flagg. 12mo, pp. 316. \$1.50.

A Year Among the Trees; or, The Woods and By-Ways of New England. By Wilson Flagg. 12mo, pp. 335. \$1.50.

A Year with the Birds; or, The Birds and Seasons of New England. By Wilson Flagg. 12mo, pp. 334. \$1.50.

Country Pleasures. The chronicle of a year chiefly in a garden. By Geo. Milner. 16mo, pp. 345. \$1.50.

A Pickwickian Pilgrimage. By John R. G. Hassard. 18mo, pp. 155. \$1.00.

The Republic of Republics; or American Federal Liberty. By F. C. Centz. Fourth Edition. 8vo, pp. 606. \$3.50.

A History of American Literature. Vol. I, 1607-1676. By Moses Coit Tyler. New Edition. 8vo, pp. 330. Half leather, \$3.00.

The Comic History of the United States. From a period prior to the discovery of America to times long subsequent to the present. By John D. Sherwood. Illustrated. New Edition. 12mo, pp. 549. \$2.50.

The Mystery of Hamlet. An attempt to solve an old problem. By E. F. Vining. 16mo, pp. 93. 75 cents.

POETRY.

The Poets and Poetry of Ireland. By Alfred M. Williams. With historical and critical essays and notes. 12mo. \$2.00.

"It covers the whole ground of Irish poetry from the days of the ancient bards to our own time, and it does it well."—*Boston Courier*.

A Pageant, and Other Poems. By Christina G. Rossetti. 16mo, pp. 308. \$1.25.

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Eugene Oneguine. A romance of Russian life, in verse. From the Russian of Alexander Pushkin. 16mo, pp. 376. London. \$2.00.

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The Sun. By C. A. Young, Ph.D., LL.D. "*International Scientific Series*," 12mo. \$2.00.

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A Dictionary of Quotations From the English Poets. By Henry G. Bohn, F.R.A.S., etc. Crown 8vo, pp. 715. London. \$4.30.

Balance Sheet of the World for Ten Years, 1870-1880. By Michael G. Mulhall, F.R.S. 12mo, pp. 143. London. \$2.40.

"A marvellous amount of information in a very small compass."—*Economist, London*.

The Publishers' Trade List Annual for 1881. \$1.00.

FICTION.

Aunt Serena. By Blanche Willis Howard. Author of "One Summer." 16mo, pp. 328. \$1.25.

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